

Oakland-based trumpeter, singer, and composer Sarah Wilson has emerged as "one of the most intriguing and promising composers and trumpeters on the contemporary music scene" (*SF Chronicle*).

Wilson's music has performed nationally and internationally at *Monterey Jazz Festival*, *SFJAZZ*, *Healdsburg Jazz Festival*, and *Freight & Salvage* in CA, Lincoln Center for the Arts, *Summerstage*, *Celebrate Brooklyn* in NYC and *Willisau Jazz Festival* in Switzerland. She has been in residence at AIR-Artist in Residence Niederösterreich in Austria, Djerassi Resident Artists Program, Z Space and Stags' Leap Winery.

Her large-scale community-based music projects include *Tenderloin Voices* an original 12-song cycle in collaboration with the Tenderloin Museum and Larkin Street Youth Services working with formerly homeless youth in SF and *Off the Walls*, a music and aerial dance production funded by the James Irvine Foundation and National Endowment for the Arts at SF's deYoung Museum. Her music also scored the American Museum of Natural History's *Body Art* exhibit in NYC.

Wilson has earned commissions from the Wallace Alexander Gerbode Foundation and William and Flora Hewlett Foundation, Center for Cultural Innovation, SF Arts Commission, Fleishhacker Foundation, Zellerbach Foundation, East Bay Community Foundation, New Music USA, InterMusic SF's Musical Grant Program and de Young Museum Cultural Encounters Initiative in collaboration with Intersection for the Arts.