

Trumpeter, singer, and composer Sarah Wilson has emerged as "one of the most intriguing and promising composers and trumpeters on the contemporary music scene" (*San Francisco Chronicle*). While deeply shaped by jazz, Wilson's music stylistically owes as much to avant pop, Afro-Latin grooves and indie rock as the post-bop continuum.

Wilson's artistic work reflects a dynamic interplay of theater, jazz, dance and film, which frame her unique, fresh compositional style. Sarah Wilson's 2021 third album *Kaleidoscope* (Brass Tonic Records) reflects that unique chemistry inspired by some of the key musicians in her creative life. She's joined by a nonpareil cast of improvisers, including pianist [Myra Melford](#), drummer [Matt Wilson](#), violinist Charles Burnham, bassist [Jerome Harris](#), and guitarist [John Schott](#). Her music has been described as "...danceable, visually evocative, and melodic music that is both sophisticated and accessible" (*Jazziz*).

Wilson's original work has toured around the world at festivals & venues including *Willisau Jazz Festival*, Switzerland, *Monterey Jazz Festival*, *SFJAZZ*, *Healdsburg Jazz Festival*, Freight & Salvage in CA and *Summerstage* and *Celebrate Brooklyn* in NYC. She has earned numerous prestigious commissions from venerable foundations such as the Wallace Alexander Gerbode Foundation and the William and Flora Hewlett Foundation, Center for Cultural Innovation, SF Arts Commission, Fleishhacker Foundation, Zellerbach Foundation, East Bay Community Foundation, Intermusic SF's Musical Grant Program, and de Young Museum Cultural Encounters Initiative in collaboration with Intersection for the Arts.

Her music is fueled by large-scale community-based arts projects including a 2022-2023 vocal music production, *Tenderloin Voices* in collaboration with San Francisco's [Tenderloin Museum](#) and [Larkin Street Youth Services](#) working with formerly homeless youth. She was a 2011-2012 Artist Fellow at the de Young Museum with funding from The James Irvine Foundation and the National Endowment for the Arts and created *Off the Walls*, a music and aerial dance production in collaboration with LA-based dance company, Catch Me Bird.

Her community-based work began with Vermont's Bread and Puppet Theater in the early 1990's touring around the world, conducting, arranging and performing music for their shows. She later was a musical director and composer of Lincoln Center's *Out of Doors Festival's* annual puppet program for a six-year tenure funded by New Music USA (formerly Meet the Composer).

Her music scored the American Museum of Natural History's *Body Art* exhibit and she performed trumpet and voice with NYC theater companies Circus Amok, Great Small Works amongst many others. Wilson has composed and performed extensively in NYC drummer Kenny Wollesen's music projects including a MASS MoCa commission as well as played trumpet for the Montclair Women's Big Band in the SF Bay Area for over a decade.

Wilson has received numerous accolades including a William and Flora Hewlett Foundation Honorary Fellowship as well as residencies at the AIR-Artist in Residence Niederösterreich in Krems, Austria, Djerassi Resident Artists Program, Z Space, and Stags' Leap Winery.

She currently resides in Oakland, CA.