

# SARAH WILSON

Composer/trumpeter/singer Sarah Wilson is being hailed as “one of the most intriguing and promising composers and trumpeters on the contemporary music scene” (Derk Richardson, *San Francisco Chronicle* online, [sfgate.com](http://sfgate.com).) *Time Out New York* describes her music as “evocative, elegant and comfortably familiar at once.”



Sarah Wilson / photo credit: © Lenny Gonzalez 2007, [www.lennygonzalez.com](http://www.lennygonzalez.com)

Her 2006 Evander Music CD, *Music for an Imaginary Play*, featuring Peck Allmond (tenor sax), Steve Cardenas (guitar), Jerome Harris (bass) and Kenny Wollesen (drums), picked up a “Best in 2006 Bay Area Jazz CD’s” accolade from music critic Andrew Gilbert who applauds her as a “a singular jazz artist with a tremendously evocative book of original material.”

Known for her work as the musical director and composer of the Lincoln Center’s Out of Doors Festival’s annual giant puppet theater spectacle for six years, Wilson also directed music for internationally-acclaimed Bread and Puppet Theater. Additionally, she composed music for the American Museum of Natural History’s “Body Art” exhibit including other film scoring projects.

Her music has been performed in the U.S. and Europe with her own projects and those led by NYC drummer Kenny Wollesen. Wilson studied with John McNeil, Laurie Frink and Paul Caputo; received multiple funding from “Meet the Composer” grants, the McCord Foundation and the Irene Diamond Scholarship. As a trumpeter, she has performed with Butch Morris, Myra Melford, Kenny Wollesen and the Brazilian Girls. After 12 years in NYC, she currently resides in Berkeley, CA.

## PRESS REVIEWS

“...lyrical trumpeter and ethereal vocalist.”

*San Francisco Chronicle*

“Trumpeter vocalist Wilson’s *Music for an Imaginary Play*...a collection of tracks that are evocative, elegant and comfortably familiar all at once.”

*Time Out New York*

“...a singular jazz artist with a tremendously evocative book of original material.”

Andrew Gilbert, *Contra Costa Times*

“Her trumpet breathes fiery emotion into each scene, as her quintet lights up each selection with the solemn majesty of a unit inspired.”

Jim Santella, *Cadence Magazine*

“In her music for theater, Sarah has something really unique: a real BAND music for a small ensemble of improvisers that holds up with or without the visual element. She has a really special sense for orchestrating her tightly wound counterpoint and a fresh, unexpected approach to rhythm. Leading a crack group of New York players, Sarah has developed a new music all her own.”

Dave Douglas

“Sarah Wilson’s quirky and original compositions are rich with suggestion and possibility: ebullient and tender, poignant and humorous – an improviser’s dream. Sarah has a gift for creating fresh, idiosyncratic and complex music that sounds completely natural.”

Myra Melford

**FOR BOOKING INFORMATION:  
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